

Welcome



**TO YOUR
2006
INTERNATIONAL
CONVENTION**



Barbershop Harmony Society
7930 Sheridan Road, Kenosha, WI 53143 USA
800-876-SING www.barbershop.org

National **anthems**

The Star-Spangled Banner

Oh, say! can you see, by the dawn's early light,
What so proudly we hailed
 at the twilight's last gleaming?
Whose broad stripes and bright stars,
 through the perilous fight,
O'er the ramparts we watched,
 were so gallantly streaming?
And the rocket's red glare,
The bombs bursting in air,
Gave proof through the night
 that our flag was still there.
Oh, say! does that star-spangled banner
 yet wave
O'er the land of the free
 and the home of the brave?

O Canada!

O Canada! our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise,
The True North strong and free!
From far and wide, O Canada,
 we stand on guard for thee.
God keep our land
Glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee!

Welcome...

to Salt Lake... er, no, let's try that again.

Welcome to Indianapolis, and the Society's 68th annual convention. Thank you all for participating, for enjoying, and for supporting our wonderful lifestyle by being here. We hope you enjoy the FAST TRACK TO FUN!



Speaking of fun, there's lots of it here this week, culminating in the selection of the greatest chorus on earth (Friday) and the best quartet in the universe (Saturday). Along with those great competitions we have clinics, social gatherings, super singing, great tours, and of course, a corner for four of us to get together and SING a TAG or TWO, or (TEN)! Never pass up an opportunity to sing with old, or new friends. I don't. Fun, fun, fun!

Please take a moment to say thank you to all those who make an event like this possible. It takes great effort and plenty of it, and most of that is from the great volunteers in our Society. I thank them; please make it a point to do that as well. Let's try to get all the waiters and bartenders to sing, maybe we'll get some men of note!

In this program you will find various award winners, including Hall of Fame honorees and the 50 year members, class of 2006. If you see them around the convention, congratulate them. A word from you means a lot.

We always try to make our conventions first rate, and better every year. With webcasts, big screens, and cities that we hope attract more members, I'm enthusiastic about the future. Are you? Please let us know what you think by turning in the survey you will receive this week, or go to **www.barbershop.org/survey**. You talk...we'll listen.

Thanks for your time. I must go see what my favorite quartets are doing this year. My world forever...

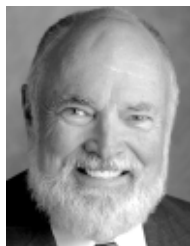
Thanks again,

A handwritten signature in black ink, appearing to read 'E. D. Watson'.

E. D. Watson
Executive Director/CEO

Singing, service, fellowship, fun!

Well, here we are back home again in Indiana, the land of race cars, Hoosier hospitality, Hoagy Carmichael, and a thousand other wonderful attractions. This is the third time Indianapolis has welcomed our International Convention, and those of you who were here in 1975 and 1997 will remember the great times we shared.



Much has changed since our last visit, and this week promises to be a totally new and exciting experience. At the same time, it is our primary opportunity to visit with many old friends, hear the best music on earth, and SING to our heart's content. Welcome to Indy, and take advantage of it all - "take the checkered flag," and don't forget to sing that tag!

In harmony,

A handwritten signature in black ink that reads "Drayton R Justus".

Drayton Justus
Society President

Special **thanks** _____

The Barbershop Harmony Society gratefully acknowledges:

The Indianapolis Convention & Visitors Association
Metropolitan Emergency Communications Agency
Lew White Transportation
Miller Photography • Grady Kerr

Good News! Gospel Sing would like to thank:

Jim Henry, Joe Liles, Don Slamka, Tom Nystuen, Paul Nystuen, Judd Orff, Lisa Graff, The Heart of Texas Chorus, and Happiness Emporium / Good News! Quartet

INDY 2006
LOCAL CONVENTION COMMITTEE
Greater Indianapolis Chapter

EXECUTIVE STEERING COMMITTEE

General Chairman Jerry Troxel
Assistant General Chairman Jim Rosenau
Secretary Rex Parker
Treasurer Mark Shapiro
Coordinators Larry Anthony,
Bill Campbell, Duane Henry,
Merritt Jaggar, Adrian Oleck

COMMITTEE LEADERS

AIC Howard Foster
Auditorium - House Terry Silke & Sarah Hannan
Auditorium - Stage Harry Roembke
A/V and Communications John McQuiston
Barbertots Marti Anthony
Camping / RV Steve McPherson & John Doss
Chorditorium Scott & Christy Hutchison
College Quartet Contest Drew Stainbrook
Competitor Services Larry Tolle
Daily Bulletin, Co-chairs Brad McAlexander,
Ann McAlexander, Grady Kerr
FAM Trip Jerry Troxel
Graphics John Weiss
Harmony Foundation Scott Beverley
Hospitality Dan & Becky Pritchard
Judges Services Bob Boehmer
Ladies Hospitality Pamela Jensen & Bonnie Bradley
Pin Sales Larry Klein
PR and Civic Relations Becky Cline & Aaron Rosenau
Pre-registration George Houk
Registration Steve Cline
Special Services Scott Beverley
Sunday Service / Gospel Sing Aaron Rosenau
Tours Micci Richardson
Transportation Bill Schlosser
Uniforms Steve Cline
Volunteers / Staffing George Houk & Jim Sauder
World Harmony Jamboree Jerry Bean

General information

Headquarters Hotel Information

Westin Hotel
50 South Capitol Avenue
Indianapolis, IN 46204
Phone: 317-262-8100
Fax: 317-231-3929

Tickets and Ticketing Information

Registrations and tickets for Association of International Champions, World Harmony Jamboree, Harmony Foundation Show, Ladies Breakfast, Albuquerque Midwinter Convention and Denver International Convention can be purchased at the Convention Center in the Sagamore Ballroom.

Tours

Tours can be purchased up until the tour date at the Convention Center outside the Sagamore Ballroom or online at: www.lwti.com

Quiet Please!

Quiet must prevail outside the entrance to the auditorium and in the concourse areas, in fairness to the competing quartets and choruses. Smoking is prohibited at all times.

Admittance to Auditorium

Entry and exit are permitted between contestants during the contest sessions, but please do so quickly and quietly. Contestants will not be introduced while people are moving about the auditorium.

No Recordings

Copyright law strictly limits the use of audio or video recording devices during any performance. No audio or video device, whether or not in use, is permitted in the place of performance without permission of the Society. Any person found in possession of any such device will be required to leave immediately, and the tape, film or other recording medium will be confiscated and any unauthorized recordings erased or destroyed.

Enforcement of the copyright law protects you and us, but most important, it protects copyright owners who make our performance possible. Your support and cooperation are appreciated.

Sales of Recordings

All sales of merchandise or recordings must be through the Harmony Marketplace. (Society Statement of Policy)

First Aid / Emergencies

There is a first aid station located on the 1st floor by the Food Court and escalator across from Hall E.

There will be emergency medical technicians on site on Tuesday, July 4th and Wednesday, July 5th from 9:00 AM - 6:00 PM.

BarberTots Room

Barbertots Room for ALL contests in Conseco Fieldhouse, Family Room. Closed circuit TV's for people to watch the competition.

Elevator Courtesy – Hotel elevators can sometimes stall for lengthy periods due to overloading. When you are part of a large crowd of people, all trying to get to different floors of a hotel, the wait for an elevator can be time-consuming and frustrating. Waiting patiently for an available car, however, can help prevent elevator failures that delay you and your fellow passengers. Remember, consideration for others is one of the hallmarks of a Barbershopper.

Service Clubs – Information about meeting times and locations of various clubs can be found at the concierge desk of most convention hotels.

Churches – A complete listing may be found in the Yellow Pages or check with the concierge in each convention hotel.

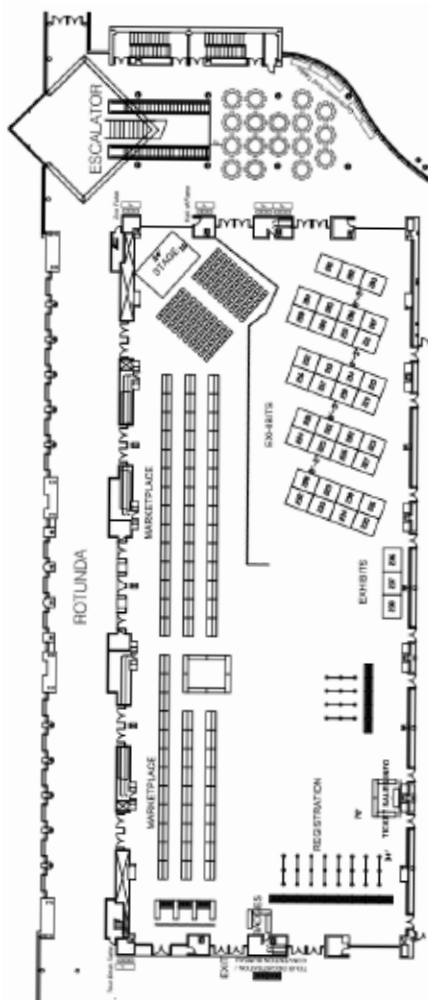
Community Resources:

- DIALYSIS CENTERS:** Clarion Health Partners
Adult Dialysis Center 317-920-3400
2140 North Capitol Avenue
DCI Indianapolis. 317-631-2005
1719 West 10th Street
Dialysis Institute of Indiana . 317-923-4520
2480 North Meridian Street
- WALK-IN CLINIC:** IHC Instacare. 801-292-6100
280 N. Main, Bountiful, UT
- HOSPITALS:** Community South 317-887-7000
1402 East County Line Road
Fairbanks 317-849-8222
8102 Clearvista Drive
Indiana University Hosp 317-274-5000
1100 West Michigan Street
- SCOOTER/WHEEL
CHAIR RENTALS** Adaptive Mobility. 317-347-6400
7050 Guion Road
Benchmark Mobility Corp. . . . 317-337-9957
7998 Georgetown Road, Suite 400

Getting around

Downtown Indianapolis

Sagamore Ballroom



- 1 Canterbury Hotel
- 2 Courtyard by Marriott
- 3 Crowne Plaza

Parking Info – Parking at Victory Field across the street from the Convention Center, 501 West Maryland, 317-269-3545 has limited parking during the day at \$5.00 per day.



- 4 Embassy Suites
- 5 Hampton Inn
- 6 Hilton Garden Inn

- 7 Hilton Indianapolis
- 8 Hyatt Regency
- 9 Marriott Hotel

- 10 Omni Severin
- 11 Radisson Hotel
- 12 Westin

LaRosa Parking is 5 blocks from the Convention Center (in the elevated lot east of Consecro's parking garage) at 101 South Alabama, 317-639-9825. Self parking available 24 hours, \$20.00 per day.

Special attractions / buses

Indianapolis Motor Speedway

Transportation: \$5.00 per adult / \$2.50 for 16 & under

Admission: Adults \$ 3.00 / Children \$1.00

Departs from Convention Center

Tuesday – Hourly from 9:30 am - 3:30 pm

Wednesday-Friday – every 30 mi. from 9:00 am - 4:00 pm

The last departure from the Indianapolis Motor Speedway is at 5:00 pm.

Indianapolis Children's Museum (A)

Indianapolis Museum of Art (B)

Transportation: \$5.00 per adult / \$2.50 for 16 & under

Admission: (A) Adults \$12.00 / Seniors \$11.00 / Children \$7.00

(B) Adults \$10.00 / Seniors \$7.00 / Children free

Departs from Convention Center

Wednesday-Friday – Hourly from 9:30 am - 3:30 pm

The last departure from the Children's Museum is at 4:50 pm and from the Art Museum at 5:00 pm.

DOWNTOWN SITES:

Eiteljorg Museum, Indiana State Museum

NCAA Hall of Champions, White River Gardens

Indianapolis Zoo

Transportation: \$2.00 per adult / \$1.00 for 16 & under

Regular Admission:	Adult	Senior	Child
Eiteljorg Museum	\$ 7.00	\$ 6.00	\$ 4.00
State Museum	\$ 7.00	\$ 6.50	\$ 4.00
IMAX Theater *	\$ 8.75	\$ 7.50	\$ 6.00
NCAA Hall of Champions	\$ 3.00	\$ 3.00	\$ 2.00
White River Gardens	\$ 7.00	\$ 6.00	\$ 6.00
Indianapolis Zoo	\$11.50	\$ 7.00	\$ 7.00
Combo-Gardens & Zoo	\$12.50	\$ 8.00	\$ 8.00

*Prices are higher for "Special Engagement" films.

Departs: Tuesday-Friday – every 15 mi. from 9:00 am - 4:00 pm

The last departure from downtown attractions is at 5:00 pm.

Conner Prairie Pioneer Settlement

Transportation: \$10.00 per adult / \$5.00 for 16 & under

Admission: Adults \$11.00 / Seniors \$10.00 / Children \$7.00

Departs from Convention Center

Tuesday, Thursday, and Friday –

every 2 hours from 9:00 am - 2:30 pm

The last departure from Conner Prairie is at 4:30 pm

Indianapolis Area Tours

Indianapolis City Tour

Tour Includes: Motorcoach transportation, tour at the Scottish Rite Cathedral and local tour guide. \$27.00 at Convention.

Departs: Monday-Friday 8:15 am and Noon

Southern Indiana Amish Country Tour

Tour Includes: Motorcoach transportation, visits to several Amish shops, local tour guide and lunch. \$77.00 at Convention

Departs: Wednesday and Thursday at 7:00 am

Nashville & Brown County, Indiana Tour

Tour Includes: Motorcoach transportation, time for shopping in Nashville and lunch. \$55.00 at the Convention

Departs: Wednesday and Friday at 9:00 am

Covered Bridge Country Tour

Tour Includes: Motorcoach transportation, admission to Billie Creek Village, local tour guide and lunch. \$62.00 at the Convention

Departs: Thursday and Friday at 8:30 am

Columbus + Nashville & Brown County, Indiana

Tour Includes: Motorcoach transportation, guided tour of Columbus, time for shopping in Nashville and lunch. \$59.00 at the Convention

Departs: Wednesday and Thursday at 8:30 am

Gaither Studios, Store & Awards Area Tour

Tour Includes: Motorcoach transportation, tour and time for shopping at the Gaither's and boxed lunch. \$39.00 at the Convention

Departs: Wednesday, Thursday, Friday 8:00 am and 1:00 pm

Camping & RV Info

Committee Co-chairmen:

Steve McPherson – Phone 317-501-7539 Email omnieng@gmail.com

John Doss – Phone 317-846-3237

Online source of Camping / RV info:

www.woodalls.com

Closest RV Campsites:

Indiana State Fairgrounds (18 min. - 13 mi.)

1202 E.38th St, Indianapolis, IN 46205

317-927-7510

Lake Haven Retreat (15 min. - 9 mi.)

1951 W Edgewood Ave, Indianapolis, IN 462

317-807-2267

Indy Lakes (19 min. – 10 mi.)

4001 W. Southport Rd, Indianapolis, IN 46217

317-888-6006

RV & Bus Day Parking:

1 block S.E of Conseco – (no overnight parking)

Delaware & South lot (310 S. Delaware 317-638-1458)

www.consecofieldhouse.com/fanguide.asp

Special events

Conseco Fieldhouse

One Conseco Ct., 125 S. Pennsylvania St., Indianapolis IN 46204

Box office phone number: 317-917-2727

Box Office Hours: Monday – Saturday 10:00am – 5:00pm

Tuesday - July 4

Harmony Foundation Presents...

The Alley Cats, Realtime, the BUZZ, and VoCA

Tuesday, July 4 at 8:00 pm in Conseco Fieldhouse

Sizzling barbershop...the country's top doo-wop act...new sounds of mixed harmony, all combine for an night of vocal entertainment!

The Alley Cats, voted "2006 Most Popular Doo-Wop Group" by the Contemporary A cappella Society of America will put a fresh spin on doo-wop when they headline an explosion of a cappella sound.

VoCA, a California-based mixed a cappella vocal ensemble has a repertoire of jazz, pop, gospel and barbershop harmony.

The BUZZ won the 2005 Sweet Adelines International competition, traveled to Scotland to teach and recently performed at Lincoln Center.

Realtime, 2005 Barbershop Harmony Society champion, sings a wide variety of music from contemporary a cappella to barbershop.

Ticket prices are \$25, \$35 and \$75...sold through Ticketmaster and at the ticket booth in Society's convention registration area Monday 9 am to 6 pm and Tuesday from 9 am to 3 pm

Tuesday - July 4 + Thursday - July 6

Take me out to the ballgame!

Baseball and barbershop – it doesn't get any better! The Indianapolis Indians will welcome Barbershoppers with two special events.

Max Q will sing the National Anthem, making our *Star-Spangled Banner* sparkle at the Indianapolis Indians home game on July 4th.

Later in the week, it's the Indians versus the Columbus Clippers on Thursday, July 6th...and Barbershoppers will enjoy the game at discount rates. Gates open at 5:30 pm and game time is 7 pm

For more information, contact: Byron Stevens, Director of Ticket Sales
(317) 269-3545 ext. 253 bstevens@IndyIndians.com

Wednesday - July 5

Quartet Quarterfinals – 11:00 am & 7:00 pm, Conseco Fieldhouse

Here's the chance to see every quartet competing for an opportunity to advance to the semifinal round Thursday evening. Purchase your tickets at the Special Events booth.

**Special Events ticket booth is located
in Sagamore Ballroom, Convention Center**

Thursday - July 6

Quartet Semifinals – Noon to 4:00 pm

The top 20 quartets compete to earn a coveted spot in the Finals. Purchase your tickets at the Special Events booth.

Ladies Breakfast – Westin Hotel, Capitol 2 Ballroom, 8:00 am

The annual Ladies Breakfast features great morning music with *Realtime*, 2005 International Quartet Champion and *Mood Swing*, Stars of “*Menopause, the Musical*”. Tickets at the Special Events booth.

The Wonderful World of Harmony

Our AIC Show gets better every year! The chords will ring this year in the Conseco Field House – Thursday, July 6 at 7:30!

Featuring:

Gotcha!, Power Play, Four Voices, FRED, Acoustix, Happiness Emporium, Suntones, The Association of International Champions Chorus and the Kings & Queens Ensemble
AND...140 Quartet Champions – BHS / SAI / Harmony Inc.!

Special Guests: 2005 International Champions from the Barbershop Harmony Society and SAI...2005 International College Champions... with special appearance by 25th Anniversary Champions, *Chicago News*, and a tribute to 50th Anniversary Champions, *the Confederates!*

Tickets are \$75, \$40, \$25, and \$15...sold at the AIC Booth in the Convention Center Sagamore Ballroom.

Friday - July 7

Chorus Contests – 11:00 am & 6:30 pm, Conseco Fieldhouse

Fifteen choruses in each session compete for the International Chorus Gold Medal. Purchase tickets at the Special Events booth.

Saturday - July 8, 2006

Sing With The Champs – 9:00 am to 1:00 pm in the Sagamore Ballroom of the Convention Center.

Director's Seminar with Mike O'Neill

Don't miss the chance to talk face to face with some of the best directors in our society. Ask questions about repertoire selection, music leadership, rehearsal techniques, or anything else you have always wanted to know.

Some of the directors include: David Calland – *The Alliance*; Royce Ferguson – *Westminster Chorus*; Mark Hale – *Masters of Harmony*; Dr. Chris Peterson – *Midwest Vocal Express*


9:00 am - 9:50 am, Westin Hotel, Cameral Room.

MBNA America Collegiate Quartet Championship

11:00 am at Conseco Fieldhouse

Quartet Finals – 7:00 pm at Conseco Fieldhouse

The top ten quartets compete for the coveted International Quartet Gold Medal. Purchase tickets at the Special Events booth.



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On Earth.



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Schedule of events

<u>Date / Event</u>	<u>Time</u>	<u>Location</u>	<u>Room</u>
Sunday, July 2			
SCJC Meeting	7:00pm-10:00pm	Westin	Boardroom
Monday, July 3			
Exhibitors Breakfast	8:00 am-9:30am	Westin	Cameral
Society Board Discussions	8:00am-5:00pm	Westin	Grand 5
Student Activities Committee	8:00am-5:00pm	Westin	Council
AHSOW ROOM	9:00am-12:00am	Westin	Senate 1
SCJC Meeting	9:00am-5:00pm	Westin	Boardroom
Ladies Hospitality Room	9:00am-6:00pm	Westin	House
Competitor Services / Convention Office	10:00am-6:00pm	Convention Center	201
Public Relations Office/Daily Bulletin	10:00am-6:00pm	Convention Center	203
Volunteer Office	10:00am-6:00pm	Convention Center	202
Marketplace / Registration Exhibitors / Ticket Sales / Information	10:00am-6:00pm	Convention Center	Sagamore
District Presidents Meeting	8:00am-5:00pm	Westin	Capitol 1, 2
District VP C&J Meeting	4:00pm-7:00pm	Westin	Cabinet
Tuesday, July 4			
Society Board Meeting	8:00am-12:30pm	Westin	Grand 5
District VP C&J Meeting	8:00am-5:00pm	Westin	Cabinet
Student Activities Committee	8:00am-5:00pm	Westin	Council
AIC Board Meeting	9:00am-5:00pm	Westin	Senate 3
AHSOW ROOM	9:00am-7:00pm	Westin	Senate 1
SCJC Meeting	9:00am-4:00pm	Westin	Boardroom
Ladies Hospitality Room	9:00am-6:00pm	Westin	House
Competitor Services / Convention Office	9:00am-6:00pm	Convention Center	201
Marketplace / Registration Exhibitors / Ticket Sales / Information	9:00am-6:00pm	Convention Center	Sagamore
Public Relations Office / Daily Bulletin	9:00am-6:00pm	Convention Center	203
Volunteer Office	9:00am-6:00pm	Convention Center	202
Singing For Life with Jim DeBusman	10:00am-10:50am	Westin	Grand 2
Copyright, Not Wrong with Joe Liles	11:00am-11:50am	Westin	Grand 2
DP/OT Meeting	1:00pm-5:00pm	Westin	Capitol 1 & 2
Tags with James Estes	2:00pm-2:50pm	Westin	Grand 2
Barbershop Butterflies Bite the Dust w/Gary Plaag	3:00pm-3:50pm	Westin	Grand 2

<u>Date / Event</u>	<u>Time</u>	<u>Location</u>	<u>Room</u>
AIC Rehearsals	4:00pm-7:30pm	Westin	Grand3
District Presidents Dinner	6:00pm-7:30pm	Offsite	
AHSOW Board of Directors Meeting	7:30pm-10:00pm	Westin	Senate 2
Harmony Foundation Presents	8:00pm-10:30pm	Conseco Fieldhouse	
Tuesday Night Party/Larry Ajer Fundraiser	8:30pm-1:00am	Westin	Grand 4 & 5
Harmony Foundation Presents: Backstage Party	10:30pm-11:30pm	Conseco Fieldhouse Media Ctr	

Wednesday, July 5

AIC Breakfast & Rehearsal	7:00am-10:00am	Westin	Grand 2 & 3
Harmony Foundation Board Meeting	7:30am-9:30am	Westin	Boardroom
CSLT Meeting	8:00am-10:00am	Westin	Caucus
Investment Advisory Committee	8:30am-11:00am	Westin	Congress II
Judges Breakfast	8:00am-10:00am	Westin	Cameral
WH Council Meeting	8:30am-9:30am	Westin	Capitol 3
AHSOW ROOM	9:00am-12:00am	Westin	Senate 1
Ladies Hospitality Room	9:00am-6:00pm	Westin	House
Competitor Services / Convention Office	9:00am-6:00pm	Convention Center	201
Marketplace / Registration Exhibitors / Ticket Sales / Information	9:00am-6:00pm	Convention Center	Sagamore
Public Relations Office / Daily Bulletin	9:00am-6:00pm	Convention Center	203
Volunteer Office	9:00am-6:00pm	Convention Center	202
WHJ Meeting	9:00am-10:00am	Westin	Capitol 1
Opening Ceremonies	10:00am-11:00am	Conseco Fieldhouse	
Quartet Quarterfinals Session #1	11:00am-3:00pm	Conseco Fieldhouse	
Harmony Brigade Hospitality Room	4:00pm-11:00pm	Westin	Cabinet
Quartet Quarterfinals Session #2	7:00pm-11:00pm	Conseco Fieldhouse	

Thursday, July 6

AISQC Board Meeting	7:30am-9:30am	Westin	Congress 1
HF Board of Trustees Meeting	7:30am-11:30am	Westin	Boardroom
Ladies Breakfast	8:00am-9:30am	Westin	Capitol 2
CSLT Meeting	8:00am-11:00am	Westin	Council
Marketing & PR Committee Meeting	8:00am-Noon	Westin	Cameral
PROBE Annual Meeting	8:00am-9:00am	Westin	Caucus
Marketing & PR Committee Meeting	8:00am-Noon	Westin	Cameral
HF Grant Writing Seminar	8:00am-2:00pm	Westin	Capitol 1
Gold Medal Hour with Realtime	9:00am-9:50am	Westin	Capitol 3
Sinfonia Meeting / Jeremy Conover	9:00am-11:00am	Westin	Chamber
Good News! Gospel Sing	9:00am-11:00am	St. John Church	
Competitor Services / Convention Office	9:00am-6:00pm	Convention Center	201

<u>Date / Event</u>	<u>Time</u>	<u>Location</u>	<u>Room</u>
Marketplace / Registration Exhibitors / Ticket Sales / Information	9:00am-6:00pm	Convention Center	Sagamore
Public Relations Office / Daily Bulletin	9:00am-6:00pm	Convention Center	203
Volunteer Office	9:00am-6:00pm	Convention Center	202
Brigade Hospitality Room	9:00am-12:00am	Westin	Cabinet
AHSOW ROOM	9:00am-12:00am	Westin	Senate 1
Master Class with Masters of Harmony Mark Hale	10:00am-10:50am	Westin	Grand 1 & 2
Judges Meeting	10:00am-11:30am	Conseco Fieldhouse	
Ladies Hospitality Room	10:00am-6:00pm	Westin	House
Quartet Semifinals	Noon-4:00pm	Conseco Fieldhouse	
AISQC Meeting	1:00pm-3:00pm	Westin	Congress 1
Archives Group	1:00pm-5:00pm	Westin	Congress 2
Best of CBQC Rehearsal	4:30pm-6:00pm	Convention Center	
President's Council Reception	5:00pm-7:00pm	Indiana Roof Ballroom	
AIC Show	7:30pm-10:00pm	Conseco Fieldhouse	
AIC Afterglow	10:30pm-1:00am	Conseco Fieldhse	Varsity Club
Chorditorium/Mixed Harmony Showcase	11:00pm-1:00am	Westin	Grand 4 & 5

Friday, July 7

Vocal Majority Breakfast	6:45am-8:30am	Westin	Capitol 1 & 2
Pacific Sound Breakfast	7:30am-9:30am	Westin	Grand 2
Decrepits Annual Breakfast	8:00am-10:00am	Westin	Congress 1, 2
AIC Ladies Breakfast	8:00am-10:30am	Westin	Cameral
AIC Mens Breakfast & Annual Meeting	8:00am-10:30am	Westin	Grand 1
Decrepits Wives Reception	8:30am-10:00am	Westin	Prez Suite
AHSOW District Educator and Certification Woodshedding Enthusiast	8:45 am-11:00am	Westin	Senate 1
Ladies Hospitality Room	9:00am-6:00pm	Westin	House
Competitor Services / Convention Office	9:00am-6:00pm	Convention Center	201
Harmony Marketplace / Registration Exhibitors / Ticket Sales / Information	9:00am-6:00pm	Convention Center	Sagamore
Public Relations Office / Daily Bulletin	9:00am-6:00pm	Convention Center	203
Volunteer Office	9:00am-6:00pm	Convention Center	208
Brigades Hospitality Room	9:00am-12:00am	Westin	Cabinet
AHSOW ROOM	11:00am-12:00am	Westin	Senate 1
Chorus Contest Session 1	11:00am-3:00pm	Conseco Fieldhouse	
FSG Chorus Rehearsal	4:00pm-5:00pm	Conseco Fieldhouse	
Chorus Contest Session2	6:30pm-10:30pm	Conseco Fieldhouse	
College Quartet Showcase/Chorditorium	11:00pm-1:00am	Westin	Grand 4 & 5

<u>Date / Event</u>	<u>Time</u>	<u>Location</u>	<u>Room</u>
Saturday, July 8			
Collegiate Panel Breakfast	7:30am-8:30am	Westin Chamber	Founder's Club
Celebration Breakfast	8:00am-9:15am	Conseco Fieldhouse	Pepsi Sq.
Board Subcommittee Meeting/Nashville	8:00am-10:00am	Westin	Boardroom
General C & J Meeting	8:30am-9:30am	Westin	Capitol 2
Competitor Services	9:00am-6:00pm	Convention Center	201
Marketplace / Registration Exhibitors / Ticket Sales / Information	8:00am-1:00pm	Convention Center	Sagamore
Director's Seminar with Mike O'Neill	9:00am-9:50am	Westin	Cameral
Next Generation Trivia Master w/ P. McAlexander	9:00am-9:50am	Westin	Capitol 1
Sing with the Champs	9:00am-1:00pm	Convention Center	Sagamore
Competitor Services	9:00am-1:00pm	Convention Center	201
Public Relations Office / Daily Bulletin	9:00am-1:00pm	Convention Center	202
Volunteer Office	9:00am-1:00pm	Convention Center	208
AHSOW Annual Membership Meeting	9:00am-10:30am	Westin	Capitol 3
Brigades Hospitality Room	9:00am-12:00am	Westin	Cabinet
Wealth Building Seminar	9:15 am-10:30am	Conseco Fieldhouse	Pepsi Ctr.
Contest Administrator Meeting	9:30am-10:30am	Westin	Council
Music Category Meeting	9:30am-10:30am	Westin	Chamber
Presentation Category Meeting	9:30am-10:30am	Westin	Congress 2
Singing Category Meeting	9:30am-10:30am	Westin	Congress 1
Tags with Jim Bagby	10:00am-10:50am	Westin	Capitol 1
MBNA Collegiate Contest	11:00am-2:00pm	Conseco Fieldhouse	
AHSOW ROOM	11:00am-12:00am	Westin	Senate 1
DVP / Financial Development Meeting	1:30pm-4:30pm	Westin	Boardroom
World Harmony Jamboree	2:30pm-5:00pm	Murat Theatre	
Father, Son, Grandson Chorus	7:00pm	Conseco Fieldhouse	
Quartet Finals	7:00pm-10:00pm	Conseco Fieldhouse	
AIC New Champs Reception	11:00pm-1:00am	Conseco Fieldhouse	Pepsi Sq
Purdy Reception	12:00am--?	Westin	Congress 1, 2
Chorditorium	11:00pm-1:00am	Westin	Grand 4 & 5

Sunday, July 9

Church Service	9:00am	Westin	Grand 4 & 5
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The Masters of Harmony would like to congratulate all quartet and chorus competitors. In our book, you're all champions!



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"Masters" Class

Thursday, July 6, 10 a.m.
Westin – Capitol 3 Room

Retirement Performance

Friday, July 7, *immediately*
following the chorus contest
Conseco Fieldhouse

World Harmony Jamboree

Saturday, July 8, 2:30 p.m.
Murat Centre



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www.mastersofharmony.org

Determining **relative rank**

Music

Judges in this category adjudicate the musical elements in the performance: melody, harmony, range and tessitura, tempo and rhythm and meter, construction and form, and embellishments. They judge the extent to which the musical performance displays the hallmarks of the barbershop style, and the degree to which the musical performance demonstrates an artistic sensitivity to the music's primary theme.

Presentation

These judges evaluate how effectively a performer brings the song to life. They respond to both the visual and vocal aspects of the presentation, to evaluate the interaction of these aspects in creating the image of the song, as well as everything about the performance that contributes to emotional impact upon the audience.

Singing

Judges in this category evaluate the degree to which the performer achieves artistic singing in the barbershop style: the production of vibrant, rich, resonant, technically accurate, and highly skilled sound, created both by the individual singer's use of good vocal techniques, and by the ensemble processes of tuning, balancing, unity of sound and precision. They listen for a sense of precise intonation, a feeling of fullness or expansion of sound, a perception of a high degree of vocal skill, a high level of unity and consistency throughout the performance, and a freedom from apparent effort that allows the full communication of the lyric and song.

Each judge may award up to 100 points per song.

Dailies

2006 convention

Marketplace/Registration/Exhibitors/Ticket Sales & Info

Convention Center, Sagamore Ballroom

M 10am-6pm, Tu-F 9am-6pm, Sa 8am-1pm

Convention Office – Convention Center, Room 201

M 10am-6pm, Tu-F 9am-6pm, Sa 8am-Noon

Ladies Hospitality Room

Westin Hotel, 2nd Floor, House Room

M 10am-6pm, Tu, W, F 9am-6pm, Th 10am-6pm

Public Relations Office/Daily Bulletin

Convention Center, Room 203

M 10am-6pm, Tu-F 9am-6pm, Sa 9am-6pm

AHSOW Room – Westin Hotel, Senate 1

M 9am-Midnight, Tu 9am-7pm,

W-Th 9am-Midnight, F-Sa 11am-Midnight

International

quartet contest judges

Music

Rob Campbell	FWD
Tom Gentry	JAD
Jim Kahlke	EVG
Kevin Keller	CSD
David Wright	CSD

Presentation

Richard Treptow	CAR
Roger Ross	SUN
Steve Janes	NED
John Coffin	RMD
Wayne Wright	ILL

Singing

Joe Liles	LOL
<i>Chorus only</i>	
Hank Hammer	SWD
<i>Quartet only</i>	
Dale Comer	CSD
Peter Hansen	ILL
Edward Williamson	SUN
Russ Young	FWD

Contest Administrator

Dwain Chambers	DIX
----------------	-----

Assistant Contest Administrators

Jim Sams	DIX
John Santora	MAD

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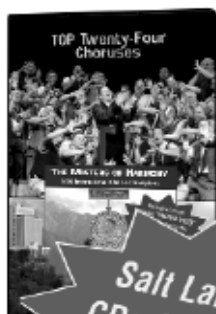
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Quartet quarterfinals #1

Wednesday, July 5 – 11:00am

Presenter Don Bagley,
*current AIC President and bass of the Chiefs of Staff,
1988 International Quartet Champions*

British National Anthem *God Save the Queen*
The Works, BABS Representative

Microphone Tester **Power Play**
2003 International Quartet Champion

Quartets are listed in order of appearance.
Names of quartet members are listed by voice part
(tenor, lead, baritone, bass)
regardless of how they stand on stage.

1 QuartersTones **SNOBS**
Henrik Rosenberg, Kenneth Nilsson, Johannes Bergman,
Joakim Ringnér – Helsingborg Barberboys

2 Dazzle! **FWD**
John Fynmore, Jeff Dolan, Fraser Brown, Rick Wells
Greater Phoenix, AZ

3 Vocal Spectrum **CSD**
Tim Waurick, Eric Dalbey, Jonny Moroni, Chris Hallam
St Charles, MO

- 4 Vantage Point** SWD
Steve DeCrow, Dallas Metro, TX; Eric Bell, Michael O'Neill,
Frank Thorne; Chip Davis, Greater Baton Rouge, LA
-
-
- 5 Fermata Nowhere** PIO
Jeff Gougeon, Tom Conner, Steve Pauling, Pete Burns,
Grosse Pointe, MI
-
-
- 6 Quest** LOL
Jay Althof, La Crosse, WI; Mike Laurel, Hilltop, MN; Brent Graham,
Frank Thorne; Tim Milbrandt, Frank Thorne, Hilltop, MN
-
-
- 7 Four Aces** MAD
Ed Cazenias, Nick Aiuto, Richard Lewellen, Scott Risley,
Alexandria, VA
-
-
- 8 Men In Black** NED
Tony Nasto, Oliver Merrill, Manchester, CT; Ray Johnson,
Pittsfield; Karl Hudson, Frank Thorne
-
-
- 9 Sterling** SWD
Randy Fly, Todd Reavis, Bryan Pulver, Ross Larrison,
Central Texas Corridor, TX
-
-
- 10 12th Street Rag** CSD
Micah Jeppesen, Fremont, NE; Mark Fortino, Kansas City, MO;
John Fortino, Kansas City, MO; Barry Moore, St Charles, MO,
St Louis No 1, MO
-
-

11 Flipside EVG

Paul Krenz, Salem, OR, Tualatin Valley, OR; Mike McCormic,
Tim McCormic, Kevin Stinson, Salem, OR

12 VocalEase FWD

Todd Kidder, Davis-Vacaville, CA; Rich Brunner, Sacramento, CA;
Scott Kidder, Davis-Vacaville, CA, Santa Fe Springs, CA;
Joe D'Amore, Santa Fe Springs, CA

13 Premiere MAD

Richard Savage, Alexandria, VA; Frederick Womer,
Baltimore, MD, Dundalk, MD; Paul Grimes, William A. Clark,
Alexandria, VA

INTERMISSION

14 Saturday Evening Post SWD

Scott Delude, Allen Gasper, Bobby Gray Jr, Central Texas
Corridor, TX; Tom Wilkie, Federal Way, WA

15 Last Call SUN

Byron Poore, Mark Schlinkert, Bill Billings, Tampa, FL;
Jerry Johnson, First Coast Metro, FL

16 Keep 'Em Guessin' CAR

Kurt Vogel, Bryan Hughes, Greater Indianapolis, IN
Aaron Hughes, Terry Wence, Terre Haute, IN

17 Rhythmix JAD

Mike Nesler, Buckeye-Columbus, OH; Chad St. John,
Greater Central Ohio, OH; Michael Hull, Buckeye-Columbus,
OH; Paul Hesson, Ashland, KY

18 The Allies JAD

Jacob Ross, Dave Calland, Casey Parsons, Jared Wolf,
Greater Central Ohio, OH

19 HotShots! SUN

James Kastler, Andrew Borts, Mitch Greenberg, Fort Lauderdale,
FL; Paul Agnew, Frank Thorne

20 My Three Sons SUN

David Ditchfield, Michael Ditchfield, Nathanael Ditchfield,
Stephen Ditchfield, Sarasota, FL

21 Storm Front RMD

David Ellis, James Clark, Darin Drown, Sydney Libsack,
Denver Mile High, CO

22 Late Show FWD

Raymond Davis, Frank Thorne; Jordan Litz, Bay Area, CA.
Stockton, CA; Gabe Caretto, Bay Area, CA, Eugene, OR,
Mike Stewart, Reno, NV

23 Impulse JAD

Jason Wulf, Buckeye-Columbus, OH; Mike Byrley, Northbrook,
IL, Buckeye-Columbus, OH; Chad Wulf, Richard Brooks,
Buckeye-Columbus, OH

24 Harmonix SLD

Charles Zelows, Donald Drake, Robert Hopkins, Mohawk
Valley, NY; Jeffrey Mahan, Warren, PA

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Quartet quarterfinals #2

Wednesday, July 5 – 7:00pm

Presenter Bob Cearnal, Past Int'l President

Swedish National Anthem *Du Gamla, Du Fria*
QuartersTones, SNOBS Representative

Microphone Tester **Gotcha!**
2004 International Quartet Champion

Quartets are listed in order of appearance.

**Names of quartet members are listed by voice part
(tenor, lead, baritone, bass)
regardless of how they stand on stage.**

25 Voices Only LOL
Rick Spencer, Frank Thorne, Providence, RI; James Estes,
Josh Umhoefer, Jacob Umhoefer, Greendale, WI

26 The Works BABS
Mike Warner, Brian Schofield, Martin Ford, John Palmer

27 NeXus RMD
George Davidson, Ryan Wilson, Mike Davidson, Mark Zenk,
Denver Mile High, CO

28 Wheelhouse MAD
Brandon Brooks, Harrisburg, PA; Rich Gray, Jr., Jeffrey Gray,
Wilmington, DE; Dan Van Wetering, Frank Thorne

- 29 The Great Nashville Singout** DIX
Joseph Rushing, Patrick Killeen, Ed Holt, James Barr,
Nashville, TN
-
-
- 30 Max Q** SWD
Greg Clancy, Dallas Metro, TX; Tony De Rosa, Gary Lewis,
Tampa, FL; Jeff Oxley, Dallas Metro, TX
-
-
- 31 Reveille** MAD
Roger Payne, Brooklyn, NY, Manhattan, NY; John Ward,
Western Suffolk, NY, Manhattan, NY; Joseph Hunter Jr, Western
Suffolk, NY, Manhattan, NY, Bolton Landing, NY; Mark Paul,
Western Suffolk, NY, Manhattan, NY
-
-
- 32 3 Men & A Melody** CSD
Chris Droegemueller, Liberty, MO; Eric Derks, St. Charles, MO;
Brad Stephens, Brian Bellof, Liberty, MO
-
-
- 33 The Fixx** ONT
Scott McCarthy, Toronto, ON; Dave Campbell, Seaforth, ON,
Toronto, ON; Rob VanBuskirk, Toronto, ON; Chris Arnold,
Greater Toronto, ON, Toronto, ON
-
-
- 34 State Line Grocery** DIX
Dylan Oxford, Stone Mountain, GA; Tim Brooks, Stone
Mountain, GA, Rocky Mount, NC; Mark Lamback,
Drew McMillan, Stone Mountain, GA
-
-
- 35 Hi-Fidelity** FWD
Craig Ewing, Santa Fe Springs, CA, Fullerton, CA; Tom Moore,
Gregg Bernhard, Martin Fredstrom, Santa Fe Springs, CA
-
-

- 36 Stardust** FWD
John Mininger, Las Vegas Metro, NV; Larry Halvorson, James Halvorson, Frank Thorne; Buzz Bossard, Las Vegas Metro, NV
-
-

INTERMISSION

- 37 Flashpoint** EVG
Wes Yoder, Kansas City, MO, Pierce County, WA;
Tim Marron, Ira Allen, Jim Wright, Pierce County, WA
-
-

- 38 Odds On** JAD
Daniel Trakas, Elyria, OH; Michael Harrison, Frank Thorne;
Kerry Conrad, Fostoria, OH, Northwest Ohio, OH; Jason Cash, Frank Thorne
-
-

- 39 You Bet!** JAD
Carl J Cash III, Greater Central Ohio, OH,; Jason Remley, Jeff Legters, Paul Coleman, Western Hills (Cincinnati), OH
-
-

- 40 OC Times** FWD
Shawn York, Sean Devine, Pat Claypool, Santa Fe Springs, CA, Westminster, CA; Cory Hunt, Santa Fe Springs, CA, Reno, NV, Westminster, CA
-
-

- 41 Metropolis** FWD
James Sabina, Santa Fe Springs, CA, Westminster, CA; Robert Hartley, Kelly Shepard, Brian Philbin, Santa Fe Springs, CA
-
-

42 Men-So Forte FWD

Matthew Gray, Ryan Mosse, Colin Yamaoka, Paul Tabone,
Westminster, CA

44 Ignition! RMD

Dan Testa, Curtis Terry, Denver Mountains, CO;
James Taylor, Denny Malone, Denver Mile High, CO

44 Alchemy ILL

Rick Anthoney, Chicago No 1, IL, Chicagoland West Suburban, IL;
Ken Gillie, Chicagoland West Suburban, IL; Mark Keever, St Charles,
MO, Lake County, IL; George Sotos, Chicago No 1, IL, Chicagoland
West Suburban, IL, Chicagoland North, IL, Chicago Metro, IL

45 Hot Air Buffoons JAD

Dennis Price, Canton, OH, Greater Central Ohio, OH;
Mark Lang, Shenango Valley, PA; Harold Haflett, Independence,
OH; Randy Baughman, Maumee Valley, OH

46 club.406 NED

Matt Mercier, Frank Thorne; Toby Balsley, Bernalillo County,
NM; Joseph Cerutti, Nassau-Mid Island, NY; Five Towns
College, NY, Concord, MA; Kirk Young, Nashua, NH

47 MatriX JAD

Dale Fetick, Western Hills (Cincinnati), OH; Jeff Wallace,
Greater Central Ohio, OH; Paul Gilman, Western Hills
(Cincinnati), OH; Brian O'Dell, Greater Central Ohio, OH

**The singing order for the Quartet Semifinals
will be announced immediately following
this performance**

Barbershop Harmony Society

Honoring a lifetime of landmark achievements
to the spread and perpetuation of the barbershop

The Barbershop Harmony Society Hall of Fame was established by action of the Society Board of Directors as a means of recognizing and honoring members and quartets – living or dead – for exceptional contributions made that have enhanced the life blood of the barbershop experience for the Society. Honorees are selected by a five man committee initially selected by five current and past Society Presidents. Terms are each five years and are staggered so that each year the current Society President selects the chairman and the replacement for the retiring member.

Beginning with the Class of 2004 there are now twenty four members of the Hall of Fame including individuals and quartets. In 2006 seven additional members have been elected and their pictures and bios appear in alphabetic order below and on following pages. An award

Don Amos (deceased, 1928-2003)

Don was pioneer and founder of the British Association of Barbershop Singers, and was elected Lifetime President by **BABS** in recognition of his vision, insight, and leadership abilities. He was brilliant, organized, and a very giving person. Don's leadership for the world of Barbershop was exemplary. He helped make the World Harmony organization a success. Don sang in a quartet for years, gave solid leadership to BABS, came to our conventions year after year and sat in on our board meetings, ever hungry to promote the cause.



S.K. Grundy (deceased, ?-1978)

In addition to being a gifted coach of International Champion quartets **Orphans** and **Pitchikers**, SK was a gifted arranger considered a barbershop genius that was way ahead of his time. He left a huge mark that wasn't appreciated until years later. Such arrangements as *Lorabelle Lee*, *Wedding Bells Are Breaking Up That Old Gang Of*



Hall Of Fame – Class of 2006

Achievement and constant devotion to the tradition of barbershop harmony

ceremony will take place at the beginning of the second session of the Chorus Contest (6:30 pm).

The award criteria used by the committee fall into general categories of music and administration/leadership. In music, judging, arranging, composing, chorus directing, coaching and singing are important. In administration / leadership service as an officer, advisor, near and/or long-range planning, writing or editing is considered.

Any living or deceased Society member, Society staff member or quartet, with the exception of the current Society President and/or any Hall of Fame committee member, is eligible for nomination. Quartet nominations are considered to be for the quartet as an entity and not as individuals. Honorees are selected by a majority vote. There is no maximum or minimum limit on the number of inductees in a given year.

Mine (with the famous tag), and *Alexander's Ragtime Band* were works that had real ideas in them – nothing generic. *A Nightingale Sang in Berkeley Square* was arranged for the **Confederates**, but we only really knew its power when the **Vocal Majority** sang it some 25 years later, almost exactly as SK wrote it. His arrangement of *Chloe* is also a masterpiece. He composed *Each Time I Fall In Love*, a song still heard frequently in contests, while working for Lawrence Welk as a member of his band.

Warren "Buzz" Haeger

Buzz became interested in barbershop harmony while in the Marine Corps and joined the San Diego Chapter in 1945. Buzz soon became a charter member of the West Lafayette, Indiana, Chapter while attending Purdue University and became their first cho-



rus director. Buzz is a life member of the Society, terrific woodshedder, talented director, creator of over 250 arrangements and was a certified arrangement judge for 22 years. Buzz sang tenor with the medalist **Four Tissimos** in Miami in 1955 and also sang tenor with one of our greatest Society quartet champions, the **Four Renegades**, who won the contest in Boston in 1965. More

recently "Buzz" became a champion again, this time singing bass in the Senior's quartet, ***The New And Improved Industrial Strength Mini-Chorus***. Buzz knew the late O.C. Cash (founder of our society) personally, and enjoyed woodshedding with him. He plays a mean saxophone, playing in two sax quartets, the ***Sax Maniacs*** and the ***Sax Offenders***. Buzz has been the Pied Piper of barbershop in and around the Chicago area for at least three decades commencing in the early 50s.

Walter Latzko

Walter has made a huge contribution and positive impact on our Society. Walter's musicianship and arranging skills are of world class proportions. Walter was a writer and arranger for the ***Arthur Godfrey Show*** and did many arrangements for the ***Chordettes***, the ***Buffalo Bills***, and later ***The Suntones***, and ***Bluegrass Student Union***. Walter served the Society as judge and dedicated teacher. His arrangements have always "pushed the envelope" and shown us that the barbershop repertoire could and should include a spectrum far broader than "the old songs."



Marty Mendro

Elder statesman and writer, Marty is perhaps best known as the lead singer of the 1949 International Champion Quartet, ***Mid States Four***. He served as Judging Chairman in 54-55, 57-58, and 59-60 during which time he developed the judging program. For a number of years he was editor and publisher of AIC's "Medallion." Marty was a gifted chorus director for many years, a staunch barbershop supporter of all programs, a quartet and chorus coach, arranger, fantastic woodshedder and, in recent years, a photographer for many AIC and AISQC events. To this day he contributes countless volunteer hours to assist in the AIC quartet show calendar program.



Lou Perry (deceased, 1910-2001)

Lou was a musician of extraordinary skills and a prolific arranger. Lou defended our style for more than three decades. He was a humble and generous man who was able to play tennis into his 90s and deliver "Meals on Wheels" to hungry shut-ins until three weeks before his death. He served in the contest and judging community for a number of years as an arrangement judge.



Lou was a long time staple of the Harmony College staff, was a fabulous teacher of the style and was guru to many a budding arranger. Lou was a great quartet coach and had remarkable success with the silver medalist *Four Rascals* and one of the Society's icon quartets – *Boston Common*. For his generosity of spirit and dedication to preservation of the barbershop art form Lou was elected as a "Member of Merit" of the Association of International Seniors Quartet Champions in 2000. Lou will be remembered in perpetuity because of the memorial endowment fund in his name, dedicated to educating up-and-coming arrangers. His advice to all arrangers and performers: "Be true to the song."

Hal Staab (deceased, 1891-1949)

Hal was recruited by Carroll Adams and put on the early board and quickly made president in 1942 following Adams to help bring a more business-like approach to our Society. He had sung in a high school quartet with Adams. He was elected unanimously as president and was the first to serve two terms. He was the first to develop a long-range plan for the Society. He liked to think big and envisioned 50,000 members, chapters at colleges, etc. He was a sales executive and very good at business, organization, and detail work. He never competed in a chorus or a quartet, but did often serve as an MC and, according to Dean Martin, was our most prolific composer in the early years. In 1941 he served on the first all Society panel of judges, each of whom judged the contest using 50% Barbershop Harmony and Blending, 25% Song Selection and Originality, 25% Stage Presentation which included costuming and showmanship, according to a plan recommended by Staab. In 1942 he did an analysis of judging and that is where the quote came from "The basis of grading is not so important as the selection of competent judges." Also, in 1942 he appointed a song arrangement committee to somewhat standardize some arrangements. The first two were *When the Maple Leaves Are Falling* and *Down Our Way*.



He pushed for the first Harmonizer (ReChordings) in his first term and after his second served for a while as our third historian. O.C. felt that Adams and Staab had probably kept the Society from dying due to their skills as administrators. Other famous Staab quotes: "We should know where we are going before plans are worked out as methods for arriving" and, "**No organization such as ours that is entirely selfish in its purposes can endure long, nor can it attract enough attention of the proper kind to enable us to grow, if we are not of some use to our communities.**"

Quartet semifinals

Thursday, July 6 – Noon

Presenter Ev Nau

New Seniors Quartet Champions. Antique Gold

Marty Lovick, George Wakeham, Charlie Metzger, George Metzger

RIP Tom Bates (1935-2006)

Microphone Tester. Quartet placing 21st in quarterfinals

Quartets are listed in order of appearance.

1 _____

2 _____

3 _____

4 _____

5 _____

6 _____

7 _____

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10 _____

MENC/Barbershop Harmony Society Award

Nick Papageorge, 2006 recipient

This award is to the individual who, through his talent and dedication, has made outstanding contributions to the furtherance of music education in the schools and in the promotion of the barbershop style as an American musical art form.



INTERMISSION

11 _____

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20 _____

**Special Presentation honoring
the *Confederates*
on the 50th anniversary of their championship**

**The singing order for the Quartet Finals
will be announced immediately following
this presentation.**

20TH ANNUAL
Good News!
GOSPEL SING

Thursday, July 6, 2006
9:00–11:00 a.m.

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Chorus contest – session 1

Friday, July 7 – 11:00 am

Presenter Bill Biffle
Society Board Member

Mic Tester **The North Carolina, Indiana, and Atlantic
Harmony Brigade Chorus** – Director Greg Hollander

Judges:

Music Stephen Jamison (NED), Robert Mance (NED)
Presentation Gary Stamm (LOL), R. Stephen Janes (NED)
Singing Henry Hamer (SWD), Thomas Matchinsky (LOL)
CA/ACA John Santora (MAD), David Bowen (LOL)

Choruses are listed in order of appearance.

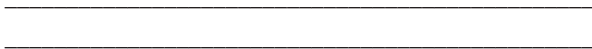
1 Helsingborg Barberboys SNOBS
Niclas Kåse and Lars Holmström

2 Heart of Texas Chorus SWD Ron Black

3 Atlanta Vocal Project DIX Clay Hine

4 The Big Apple Chorus MAD Joe Hunter

5 West Towns Chorus ILL Joe Kronos



Joe Liles Lifetime Achievement Award

Freddie King, 2006 Recipient

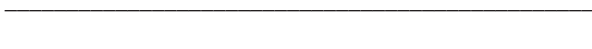
This award is given to someone who has demonstrated:

- 1. Excellence in directing their own choruses consistently, at a high level.
- 2. Willingness to share skills with other choruses and directors.
- 3. Encouragement of other directors through participation at education schools.
- 4. Giving of time and resources for the advancement of the Society through encouragement of directors and demonstrating excellence in performance and singing.



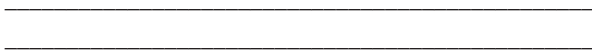
7 Vocal Majority

SWD Jim Clancy



8 Cottontown Chorus

BABS . . . Michael Dargan

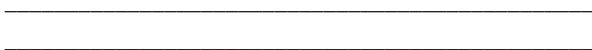


INTERMISSION

Pictures of the 50 year members will be shown on the big screens

9 Heart of America Chorus

CSD Jim Bagby



10 MegaCity Chorus

ONT Chris Arnold



11 **New Tradition** ILL . . . Jay Giallombardo

12 **Banks of the Wabash** CAR. Jeremy Conover

13 **Pacific Coast Harmony** FWD Kim Hulbert

14 **Singing Buckeyes** JAD Doug Smeltz

15 **The Alliance** JAD David Calland

Chorus **contest - session 2**

Friday, July 7 – 6:30pm

Emcee Drayton Justus,
Society President

Mic Tester **The North Carolina, Indiana, and
Atlantic Harmony Brigade Chorus**
Directors Larry Triplett and Bryan Hughes

Special Presentation
2006 Hall of Fame Inductees

16 Sound of The Rockies RMD Darin Drown

17 Southern Gateway Chorus JAD. Paul Gilman

18 Voices of America CSD Byron Myers II

19 Granite Statesmen NED Steve Tramack

20 The Northern Lights ONT Steve Armstrong

21 Northwest Sound EVG. Denny Stiers

**22 Brotherhood
of Harmony Chorus** ILL. Todd Wilson

23 Westminster Chorus FWD Royce Ferguson

INTERMISSION

Presentation of the 50-Year Members

24 **Saltaires** RMD Darrell Berry

25 **Great Northern Union** LOL Peter Benson

26 **Alexandria Harmonizers** MAD . . . Richard Lewellen

27 **Guardians of Harmony** PIO Jack Slamka

28 **Metropolitans** SUN Mike McGee

29 **The Vocal Agenda** SLD Ronald Mason

30 **Midwest Vocal Express** LOL
Christopher Peterson

**At the end of this session,
the Masters of Harmony
will sing away the championship trophy.**

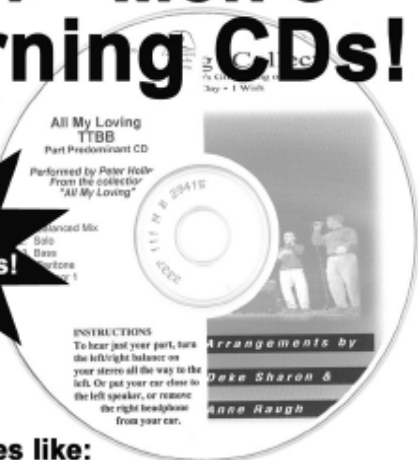
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Upcoming events

Harmony University 2006!

We return to St. Joseph, Missouri, July 30-August 6 for an upgraded, exciting, new Harmony University. Significant remodeling and new meeting space (with room for more people) has once again made Missouri Western State University an excellent fit for one of the most exciting weeks in barbershop...Harmony University!

New Facilities: New dormitory! Everyone housed in the newest dorms on campus. "Smart" classrooms with state of the art equipment. The new Fulkerson Center for general sessions and other special events is attached to the cafeteria--no walking!

New Show site: 1,200 Seat St. Joseph Theater

Featuring: Realtime, Men In Black, and Voices of America

Open Enrollment: New facilities mean plenty of room for ALL Barbershoppers of ALL stripes, from around the world!

New Weekend Session: Can't make it for the whole week? Meet up with the week-long Harmony University students on Thursday night, August 3, 2006 for the "Mid-Term Bash" and then a special opening session just for you. Choose from over 20 classes on Friday and Saturday as an individual or bring your quartet.

Three ways to register: Online at www.barbershop.org/harmonyu, download the registration forms from the above address and mail them to Headquarters, or call or email Linda Neuenfeld, at headquarters harmonyu@barbershop.org and she'll help you out.

Midwinter Convention 2007

Mark your calendars for January 21-22 for next year's Midwinter Convention. The Seniors Quartet Contest is always a highlight. The AISQC shows Friday and Saturday will make you glad you came. There will be lots of tours and fun things to do so make plans now to be there. Get your registration forms in Indianapolis, fill them out, send them in, and you're on your way. www.barbershop.org/midwinter.

International Convention 2007

The Society's 69th annual convention will be held in Denver, Colorado, July 1-8, 2007. Count on many interactive things to do and more barbershop master classes! Pick up registration forms here in Indianapolis at the registration area in Sagamore Ballroom. For the best seat and hotel possibilities, don't wait! www.barbershop.org/denver.

You can register for both conventions at the respective booths just outside the Harmony Marketplace here in Indianapolis. Select your own seats and have tickets printed right there on the spot! No more guessing, wondering, or waiting for a seat assignment - you pick your own from available inventory and get a confirmation immediately!

- 7 The Penn Fifteen Club** NED
*Haverford College, City University of New York,
 Drew University, Haverford College*
 Eric Acton, Larry Bombback, Scott Lewis, Matt Lewis
- 8 CHP (California Harmony Project)** FWD
*California State University - Fullerton, University of
 California - Berkeley, University of California - San Diego*
 Graham Pence, Jeremy Jee, Matthew Fellows, Jason James
- 9 HIGH FLIGHT** RMD
Brigham Young University
 BJ Cox, Matt Martin, Cy Wood, Josh Hendryx
- 10 Four's Complement** SLD
Rochester Institute of Technology
 Michael Ho, John Santino, Jamie Bedford, Bryce Cooney
- 11 Ebbets Field** SUN
University of Miami, Palm Beach Community College
 Matt Feld, Paul Saca, Alex Rubin, Amos Velez

INTERMISSION

- 12 Insignia** PIO
Eastern Michigan University, Farmington High School
 Dave Ebersole, Theo Hicks, Wayne Pollard,
 Jeremy Bradford-Petrous
- 13 New Release** MAD
Cuyahoga Community College
 Ryan Griffith, Shawn Thomas, Noah Morrison, Joe Eckert
- 14 Power House!** SUN
*Jacksonville University, Florida Community
 College - Jacksonville*
 Chris Mitchell, Daniel Cochran, Jamie Breedon, Ronny Izavierdo
- 15 Chameleon** ONT
*University of Toronto, McMaster University,
 University of Guelph, McMaster University*
 Jordan Travis, David Baldwin, Erik Deland, Joel Hilchey
- 16 Comin' Clean** CAR
Arsenal Technical High School
 Tim Martin, Paul Martin, Pierre Perez, James Martin

- 17 Sinfonian Four** SWD
Southwest Oklahoma State University
 Adam Frame, John Bowers, Michael Tidwel, Jason Johnston
- 18 Afternoon Delight** FWD
*Chapman University, University of California - San Diego,
 University of Southern California, California State*
 Justin Miller, Matt Whiffen, David Rakita, Drew Harrah
- 19 Lights Out** EVG
Whitman College
 John Carlson (Alex), Lane T Aikin, Matthew J Schoonmaker-
 Gates, Matt Witek
- 20 Musical Island Boys** NZABS
Victoria University - Wellington
 Jeffrey Hunkin, Marcellus Washburn, William Hunkin,
 Matthew C Gifford
- 21 Let It Ride!** FWD
Las Vegas Academy, University of Las Vegas
 Jonathan Felix, James Eato, Nick Pizzo, Brian Myer

Performance by Men in Black
 Tony Nasto, Oliver Merrill, Raymond Johnson, Karl Hudson
2005 MBNA America CBQC International Champions

CBQC Contest Judges

- Music.** Jay Giallombardo, Marty Israel
Presentation George Gipp, James Massey
Singing Brian Barford, James Emery
CA/ACA Charlie Hill, Phil Lundeen

Special Thanks:

MBNA America for its continuing sponsorship of the CBQC.
 For further information about the CBQC program, call James
 Estes at 800-876-7464 ext. or email: college@barbershop.org

Association of International Champions (AIC)

We express our sincerest appreciation to the AIC for the
 complimentary AIC show tickets given to each collegiate
 competitor.



Are you looking for something "different" for YOUR chapter show?

"Tight harmonies, universal humor, and unbelievable a cappella energy have made *The Alley Cats* America's Premier Doo-Wop Group"

Formed in 1987, *The Alley Cats* have performed across the country on several Barbershop Harmony Chapter Shows, including Fargo, ND "Great Plains of Harmony" (BHS), Irvine, CA "California Promise Chorus" (BHS), Westminster, CA "The Westminster Chorus" (BHS), Nashville, TN "Tune Town Chorus" (SAI), Ventura, CA "The Channelaires" (SAI), Hartford, CT "Sound of New England" (SAI), and the 2006 BHS Harmony Foundation Show.

The ALLEY CATS

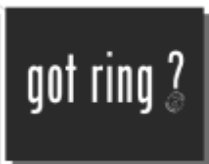


Would you like to introduce 4-part harmony to a school near you? *The Alley Cats* also present an award-winning vocal harmony assembly, teaching students about basic elements of music and performance that has been to over 600 schools!

For more information, to request a promotional kit, or to check out *The Alley Cats* recordings, visit them on the web at:

www.TheAlleyCats.com
or call (714)985-0606

Stop in and visit us at the Harmony Marketplace for all Alley Cats, OC Times, and Got Ring? merchandise. Booths 222 and 223



www.GotRing.net

Quartet finals

Saturday, July 8 – 7:00 pm

Presenter Ed Watson,
Executive Director & CEO of the Barbershop Harmony Society

<i>O Canada!</i>	<i>The Star-Spangled Banner</i>
Directed by	Directed by
Barry Towner	Rick Spencer

Father/Son/Grandson chorus
Directed by Charlie Metzger and son, Tom Metzger

Collegiate Barbershop Chorus
and the newly crowned CBQC Champions will sing

Honorary Member Presentation to Bill Gaither

2006 Chorus Champion performs

Microphone Tester Quartet placing 11th in semifinals

1

2

3

4

5 _____

6 _____

7 _____

8 _____

9 _____

10 _____

**At the end of this session and prior to announcement
of the results, *Realtime* will perform.**

**Presentation of Hugh Ingraham Memorial Trophy,
ASCAP Trophy and other awards to 2006 Quartet
Champion and Medalists**

2006 Quartet Contest Results

Champion _____

Silver Medalist _____

3rd-place Bronze Medalist _____

4th-place Bronze Medalist _____

5th-place Bronze Medalist _____

**Please remember to complete your
event surveys and drop them off at the
marked boxes on your way out!**

Champions of the past

Year Quartet Champs

1939	Bartlesville Barflies, Tulsa
1940	Flat Foot Four, New York
1941	Chord Busters, St. Louis
1942	Elastic Four, Grand Rapids
1943	Four Harmonizers, Chicago
1944	Harmony Halls, Detroit
1945	Misfits, Detroit
1946	Garden State Quartet, Cleveland
1947	Doctors of Harmony, Milwaukee
1948	Pittsburghers, Oklahoma City
1949	Mid States Four, Buffalo
1950	Buffalo Bills, Omaha
1951	Schmitt Brothers, Toledo
1952	Four Teens, Kansas City
1953	Vikings, Detroit
1954	Orphans, Washington
1955	Four Hearsemen, Miami Beach
1956	Confederates, Minneapolis
1957	Lads of Enchantment, Los Angeles
1958	Gay Notes, Columbus
1959	Four Pitchikers, Chicago
1960	Evans Quartet, Dallas
1961	Suntones, Philadelphia
1962	Gala Lads, Kansas City
1963	Town and Country Four, Toronto
1964	Sidewinders, San Antonio
1965	Four Renegades, Boston
1966	Auto Towners, Chicago
1967	Four Statesmen, Los Angeles
1968	Western Continentals, Cincinnati
1969	Mark IV, St. Louis
1970	Oriole Four, Atlantic City
1971	Gentlemen's Agreement, New Orleans
1972	Golden Staters, Atlanta
1973	Dealer's Choice, Portland
1974	Regents, Kansas City
1975	Happiness Emporium, Indianapolis
1976	Innsiders, San Francisco
1977	Most Happy Fellows, Philadelphia
1978	Bluegrass Student Union, Cincinnati
1979	Grandma's Boys, Minneapolis
1980	Boston Common, Salt Lake City
1981	Chicago News, Detroit
1982	Classic Collection, Pittsburgh
1983	Side Street Ramblers, Seattle
1984	The Rapsallions, St. Louis
1985	The New Tradition, Minneapolis
1986	Rural Route 4, Salt Lake City
1987	Interstate Rivals, Hartford
1988	Chiefs of Staff, San Antonio
1989	Second Edition, Kansas City
1990	Acoustix, San Francisco
1991	The Ritz, Louisville
1992	Keepsake, New Orleans
1993	The Gas House Gang, Calgary
1994	Joker's Wild, Pittsburgh
1995	Marquis, Miami Beach
1996	Nightlife, Salt Lake City

Chorus Champs

	Singing Capitol Chorus, Washington, D.C.
	Janesville Chorus, Janesville
	Ambassadors of Harmony, Michigan City
	Californians, Berkeley
	Dixie Cotton Boll, Memphis
	Pekin Chorus, Pekin, IL
	Chordsmen, San Antonio
	Chorus of the Chesapeake, Dundalk, MD
	Thoroughbreds, Louisville
	Pekin Chorus, Pekin, IL
	Border Chords, El Paso
	Miamians, Miami
	Thoroughbreds, Louisville
	Dapper Dans of Harmony, Livingston, NJ
	Pekin Chorus, Pekin, IL
	Thoroughbreds, Louisville
	Dapper Dans of Harmony, Livingston, NJ
	Chorus of the Chesapeake, Dundalk, MD
	Phoenicians, Phoenix
	Southern Gateway Chorus, Western Hills, OH
	Thoroughbreds, Louisville
	Vocal Majority, Dallas Metro
	Phoenicians, Phoenix
	Dukes of Harmony, Scarborough, Ont.
	Thoroughbreds, Louisville
	Vocal Majority, Dallas Metro
	Dukes of Harmony, Scarborough, Ont.
	Thoroughbreds, Louisville
	Vocal Majority, Dallas Metro
	Phoenicians, Phoenix
	Thoroughbreds, Louisville
	Vocal Majority, Dallas Metro
	Alexandria Harmonizers, Alexandria, VA
	West Towns Chorus, Lombard, IL
	Vocal Majority, Dallas Metro
	Alexandria Harmonizers, Alexandria, VA
	Masters of Harmony, Foothill Cities, CA
	Vocal Majority, Dallas Metro
	Southern Gateway Chorus, Western Hills, OH
	Masters of Harmony, Foothill Cities, CA
	Vocal Majority, Dallas Metro
	Alexandria Harmonizers, Alexandria, VA
	Masters of Harmony, Santa Fe Springs, CA

Year Quartet Champs

1997	Yesteryear, Indianapolis
1998	Revival, Atlanta
1999	FRED, Anaheim
2000	Platinum, Kansas City
2001	Michigan Jake, Nashville
2002	Four Voices, Portland
2003	Power Play, Montreal
2004	Gotcha!, Louisville
2005	Realtime, Greater Vancouver, BC

Chorus Champs

Vocal Majority, Dallas Metro
Alexandria Harmonizers, Alexandria, VA
Masters of Harmony, Santa Fe Springs, CA
Vocal Majority, Dallas Metro
New Tradition Chorus
Masters of Harmony, Santa Fe Springs, CA
Vocal Majority, Dallas Metro
Ambassadors of Harmony, St. Charles, MO
Masters of Harmony, Santa Fe Springs, CA

International Seniors Quartet Champions

Year Senior Quartet Champs

1986	George Baggish Memorial Quartet
1987	Close Harmony Tradition
1988	Silvertones
1989	Bayou City Music Committee
1990	Grandma's Beaus
1991	Old Kids on the Block
1992	One More Time
1993	Rockies IV
1994	The New and Improved Industrial Strength Mini-Chorus
1995	Reminisce
1996	Fatherly Advice
1997	Saturday's Heroes
1998	Jurassic Larks
1999	Tri-County Reclamation Project
2000	OVER TIME
2001	Harmony
2002	Chicago Shuffle
2003	The Barons
2004	Downstate Express
2005	Texoma Sound
2006	Antique Gold

MBNA America Collegiate Barbershop Quartet Contest Champions

Year Collegiate Quartet Champs

1992	Waterstreet Junction
1993	Heritage Station
1994	The Real Deal
1995	Stop The Presses
1996	Four Voices
1997	Freefall
1998	Prime Cut
1999	Station 59
2000	Millennium
2001	Reprise
2002	Catfish Bend
2003	HEAT
2004	Vocal Spectrum
2005	Men In Black

New 50-year **members**

We welcome the following as our newest Harmony Fellows:

Robert Allender	Murray Jelley	Herman Robinson
Don Bazely	R Ken Kline	Robert Royce
John Behnke	Werner Kuettner	Andrew Sares
Leon Bernard	James Ladd	Ronald Schilling
Delbert Berry	Carman Lane	Joseph Schmid
William Biebush	Jack Lane	Dale Schroeder
George Blanton, Jr	Robert Lang	Carl Schumacher
James Bova	Wilbert Lange	Richard Sears
Wayne Brumm	Beryl Laufer	J Earl Shearer
Dave Bryant	Arthur Lazar	Richard Smith
Maurice Burk	Paul Ludwig	Carl Sperry
Robert Clark	William Martin	Bob Spong
Floyd Cole	William McCann	Kelvin Stott
Randall Conner	John McDougald	Frederick Street
William Cook	Kenneth McKee	James Throgmorton
Charles Crawford	James Miller	Maurice Trotman
Leslie Cudworth	Robert Miller	Art Trott
David Daniels	Alfred Moritz	Bert Volker
Lloyd Davis	James Morris	Bruce Wangen
Terry Deidrich	Byron Myer, Sr	David Wayland
James Ferguson	Joe Palmquist	James Wheeler
Howard Glenn	Clifford Pape	Clifford Whitehead
Robert Haines	Lefter Parasson	Daniel Whitenight
Jerry Hammes	Don Peddycord	Tom Wholley, Jr
Ronald Hanson	Glen Plaisted	Harlan Wilson
Anthony Harris	Ronald Platt	Marvin Wilson
Bernard Harris	Neil Plum	Ken Woodall
Charles Harris	Don Poole	William Zern, Jr
W B Bud Hertig	Kenneth Potter	
Doug Holden	Charles Rastatter	
Floyd Cole	Eric Roberts	

Get Naked!



Get Naked!

Naked Voice Records, in cooperation with the Barbershop Harmony Society, is proud to be a participant in a historic project with the goal of digitizing and preserving the Society's entire historical contest catalog. We are in the process of converting each year of contest recordings into digital format and encoding them with information necessary to allow distribution through the industry leaders such as Apple's iTunes, Napster, MusicMatch, Rhapsody, and many more.

For the first time ever, consumers will be able to purchase **EVERY** possible song from **EVERY** possible competitor from **EVERY** possible International contest. You will be able to own every contest song ever sung by your favorite quartets and choruses. You will be able to mix and match and assemble your very own custom collections and make your own "Top 20"!

Come by **Booth 238** in the Exhibit Area (near Registration & Ticket Sales) and let us demonstrate how easily this technology allows you to buy the latest (and soon to be earliest!) in barber-shop music.

*Everything olde
is new again!*



Hall of Fame **class of 2006**

**Honoring a lifetime of landmark achievement
and constant devotion to the spread and
perpetuation of barbershop harmony**

Class of 2004

- * Caroll Adams
Dr. Harold "Bud"
Arberg
The Buffalo Bills
Quartet
- * O.C. Cash
- * Floyd Connett
- * Phil Embury
- * Rupert Hall
- * Val Hicks
Freddie King
- * C.T. "Deac" Martin
- * Geoffrey O'Hara
- * Maurice "Molly"
Regan
- * Dean Atlee Snyder
- * Dr. Sigmund
Spaeth
- * Wilbur D. Sparks
- * Frank Thorne

Class of 2005

- Jim Clancy
- * Joe Stern
- * Dave Stevens
- * Dr. Robert D.
Johnson
- Jim Miller
- The Suntones
Quartet
- * Ed Waesche

Class of 2006

- * Don Amos
- * S.K. Grundy
Warren "Buzz"
Haeger
Walter Latzko
Marty Mendro
- * Lou Perry
- * Hal Staab

** deceased*